

## ***Displaying a sequence***

AE-05-1189

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Up to 16 sequence tracks of cues and other events can be displayed on the Event List Editor panel.

## ***The Event List Editor panel***

Cues and musical notes placed on sequencer tracks are called **events**. Each cuelist or notelist in the sequence can be displayed on the Event List Editor panel.

- Click the EVENTS box of the Selection panel to display the Event List Editor panel.

The Event List Editor panel displays all events on each track in the sequence. The time at which each event is triggered is listed at the far left side of the panel.

If the event is a musical note recorded directly into the sequencer, the name of the track timbre appears as the event name. If the event is a cue recorded onto a Direct-to-Disk track and placed into the sequence, the name of the cue appears as the event name.

The buttons at the bottom of the panel can be clicked to display different Event List Editor options. Click the button a second time to hide the options when you are done. Options are explained on the following pages.

**EVENT LIST EDITOR**

00:01:00:00		1. VoiceOver1 100.0		4. Music 100.0	
Event Start Time	Duration	End Time		Duration	End Time
00:01:10:00:00		L T		SFX01 00:00:03	L T 00:01:13:00
00:01:56:14:00		L T		SFX02 00:00:15	L T 00:02:11:04
00:02:15:00:00		L T			L T
00:02:35:00:00	00:00:34	L T			L T
00:02:56:00:00	VoiceOver01 00:00:23	L T 00:02:49:23			L T
00:03:47:00:00	VoiceOver02	L T 00:02:58:01		SFX03	L T
00:04:26:22:00		L T		SFX04 00:01:02	L T 00:03:58:00
00:06:35:00:00		L T		SFX05 00:00:04	L T 00:04:34:25
00:08:48:00:00		L T			L T 00:04:46:00
00:08:56:00:00		L T		SFX06	L T

Set Display	Select Time	Set Edit	Select	Variety		Add Note —	Add Ind Lp	Delete	Move	Play
Contents	Format	Features	Tracks			Add Note +	Add RTE	Events	Copy	From

*Event List Editor panel*

## ***Displaying a sequence (con't)***

### ***Selecting the display contents***

The columns in the Event List Editor panel represent sequence tracks. The panel can display up to 16 tracks in any order. The amount of information you can see at one time depends on the number of tracks displayed.

1. Click the SET DISPLAY CONTENTS button at the bottom of the panel.
2. Enter the number of tracks you want to display in the NO. OF TRACKS field.
3. Enter the number of rows you want to display in the NO. OF ROWS field.
4. Click the buttons representing the information you want to display.
5. Enter the length of any displayed event name into the NAME LEN time field.
6. Press Return.

Scroll to different tracks using the horizontal scroll bar at the bottom of the screen. Scroll through the rows using the vertical scroll bar on the right side of the panel.

You can also select a track to display by clicking the track number at the top of any column and entering a new number.

## *Selecting a time format*

You can display times in one of six time formats on the Event List Editor panel: Seconds, Minutes:Seconds, Beats, Measures:Beats, SMPTE or Feet:Frames.

1. Click the SELECT TIME FORMAT button at the bottom of the panel.
2. Click the time format of your choice.

The button lights, and all selectable times in the system are displayed in the selected format.

Times can be dragged between all time fields in the panel.

## ***Displaying a sequence (con't)***

### ***Displaying headings***

You can choose whether to display the column headings for event information on the Event List Editor panel.

1. Click the SET EDIT FEATURES button at the bottom of the panel.
2. Click the YES or NO button after SHOW HEADINGS to display or hide the headings. (Not all columns have headings.)

The track heading at the very top of the column can be changed. The default track heading is the name of the first cue placed on the track.

- Click the track heading at the top of the column and type in a new name.

## *Scrolling*

You can choose whether the Event List Editor scrolls while you are playing the sequence or when you perform an edit that moves an event off the screen.

1. Display the SET EDIT FEATURES button at the bottom of the panel.
2. Click the ON or OFF button after SCROLL to indicate whether you want to scroll through the events list or whether you want to continue to view the same screen.

Use the vertical scroll bar to scroll through the events list. This scroll bar is similar to other scroll bars, except that the scroll box is always located in the center of the bar.

You can also go to a specific time using the upper left time field of the panel.

- Enter a time into the furthest upper left time field.

The screen is redrawn starting at the entered time.

## ***Displaying a sequence (con't)***

### ***Displaying end times or offset***

The Event List Editor panel can display the time at which an event ends. The end time and the offset time cannot be displayed together.

1. Click the SET EDIT FEATURES button at the bottom of the panel.
2. Click the END TIME or OFFSET TIME button after SHOW EVENT OFFSET.
3. Click the SET DISPLAY CONTENTS button at the bottom of the panel.
4. Click the END TIME or OFFSET TIME button.



## *Take buttons*

On the Event List Editor panel, Take buttons appear in two ways—as a triangle in a box and as a small “T.” They operate identically.

The Take buttons (T) on the far left side of the panel take the current time and display it in the event start time. The Take buttons (T) next to the end times or offset times are used in the same way with those buttons.

The boxed Take button in the upper left corner of the panel takes the current time and displays it in the time field adjacent to it.

## Selecting tracks and events

Tracks and events on the Event List Editor can be selected for editing and playback.



## Soloing tracks

When you solo a sequence track in the Event List Editor panel, you isolate it for recording and playback from the overall group of tracks.

- Click the box at the top of a track column to solo and unsolo a sequence track.

The track box lights when it is soloed. An "R" appears in the box of the most recently soloed track, indicating it is ready for recording.

You can solo any sequence or Direct-to-Disk track using the buttons at the bottom of the Event List Editor panel. When soloing a Direct-to-Disk track, you must make sure that its playback mode is either in Auto or Repro.

1. Click the SELECT TRACKS button at the bottom of the panel.

A set of buttons appears. Use the scroll arrows next to SEQUENCE TRACKS to access banks of 32 sequence tracks at a time. Sixteen Direct-to-Disk tracks appear next to DTD TRACKS.

2. Click the number of the sequence or Direct-to-Disk track(s) you want to solo.

The track numbers light and the solo box at the top of the event list lights for sequence tracks. The last sequence track clicked displays an "R" in its solo box, indicating that this is the track on which recording can take place.

3. Click CLEAR SOLOS twice and respond to the dialog to unsolo all tracks.

## *Selecting events*

You can select one or more events at a time from the Event List Editor by dragging or by using the Command key on the terminal keyboard.

- Press and hold ⌘ on the terminal keyboard while clicking the name or pitch of each event you want to select.
- Drag through a selection of events, starting from either the event name or pitch.

You can also combine the previous two methods to select any combination of events quickly.

1. Drag through a selection of events.
2. Press ⌘.
3. Click on individual events that you want to select or deselect.